

GRADUATE CERTIFICATE IN EARLY MODERN STUDIES

Approved 200-Level Graduate Seminars, 2016-17

as of 3/14/2017

Quarter	Course Number	Course Title	Department	Professor
Fall	ART HIS 222A	Early Modern Conversion Machines	Art History	Bronwen Wilson
Fall	CL 200A	Theory of Comparative Literature	Comparative Literature	Kirstie McClure
Fall	ENGL 246	The English Reformation	English	Deborah Shuger
Fall	FRNCH 218	Enlightenment	French & Francophone Studies	Stephen Werner
Fall	HIST 201D	Topics in History: Early Modern Europe: Enlightenment	History	Margaret Jacob and Jacob Soll (USC)
Fall	HIST 246A	Introduction to U.S. History: Colonial Period	History	Michael Meranze
Fall	HIST 297A <i>*Must also enroll in HIST 247B</i>	History of Science (Part 1)	History	Theodore Porter
Fall	MUSCLG 255	Opera and Politics in the <i>Ancien Régime</i>	Musicology	Olivia Bloechl
Fall	POL SCI 218	Selected Topics in Political Theory: Patriotism, Nationalism, Cosmopolitanism: Three Roads to Modernity	Political Science	Anthony Pagden
Winter	ENGL 246	Reading (for) Religion in Early Modern England	English	Claire McEachern
Winter	ENGL 259	Eighteenth-Century Pursuits	English	Sarah Kareem
Winter	HIST 2000	Historiography of Early Modern Science	History	Mary Terrall
Winter	HIST 201D	Readings in the Intellectual and Cultural History of Christianity	History	Stefania Tutino
Winter	HIST 201I	Topics in History: Latin America: Connecting Texts and	History	Kevin Terraciano

		Objects with Historiographies of Early Latin America		
Winter	HIST 297B <i>*Must also enroll in HIST 247A</i>	History of Science (Part 2)	History	Theodore Porter
Winter	ITAL 216E	The Body: Anatomy and Gender in the Early Modern Period	Italian	Valeria Finucci
Winter	POL SCI 210B	Introduction to Political Theory: Early Modern Period from Machiavelli through the Enlightenment	Political Science	Giulia Sissa
Winter	POL SCI 218	Empire, and Imperialism from Rome to Washington	Political Science	Anthony Pagden
Winter	SPAN 225	Theater and Impersonation in the Early Modern Hispanic World	Spanish	Barbara Fuchs
Spring	ART HIS C226	Selected Topics in Early Modern Art: Ornament and Print	Art History	Bronwen Wilson
Spring	ENGL 250	Savage Indignation: Satire and Anger from Swift through Austen	English	Helen Deutsch
Spring	HIST 214	Early Modernity, Global History and Mobility: The Perspective from Armenian and Middle Eastern History	History	Sebouh Aslanian
Spring	SPAN 228	The Enlightenment	Spanish	Jesús Torrecilla