

GRADUATE CERTIFICATE IN EARLY MODERN STUDIES

Approved 200-Level Graduate Seminars, 2017-18

as of 9/22/2017

Quarter	Course Number	Course Title	Department	Professor
Fall	ART HIS C226	Early Modern Venice, Space, and Cosmopolitanism	Art History	Bronwen Wilson
Fall	CL 200A	Theory of Comparative Literature	Comparative Literature	Kirstie McClure
Fall	ENGL 247	Shakespeare: A Graduate Introduction	English	Robert Watson
Fall	ENGL 256	Imagining the Early Modern Mediterranean	English	Barbara Fuchs
Fall	FRNCH 217	Colonizer or Colonized? The Early Modern Foundations of France's Colonial and Aesthetic Cultures	French	Sara Melzer
Fall	HIST 201D	The European Enlightenment	History	Margaret Jacob
Fall	HIST 214	The Indian Ocean during the Global Eighteenth Century: Companies, Merchants, and States	History	Sebouh Aslanian
Fall	HIST 246A	Early America-Readings in Empire, Slavery, and Revolution	History	Carla Pestana
Fall	SPAN 224	Poetry of the Golden Age	Spanish	Javier Patiño Loira