

GRADUATE CERTIFICATE IN EARLY MODERN STUDIES

Approved 200-Level Graduate Seminars, 2017-18

as of 3/8/2018

Quarter	Course Number	Course Title	Department	Professor
Fall	ART HIS C226	Early Modern Venice, Space, and Cosmopolitanism	Art History	Bronwen Wilson
Fall	CL 200A	Theory of Comparative Literature	Comparative Literature	Kirstie McClure
Fall	ENGL 247	Shakespeare: A Graduate Introduction	English	Robert Watson
Fall	ENGL 256	Imagining the Early Modern Mediterranean	English	Barbara Fuchs
Fall	FRNCH 217	Colonizer or Colonized? The Early Modern Foundations of France's Colonial and Aesthetic Cultures	French	Sara Melzer
Fall	HIST 201D	The European Enlightenment	History	Margaret Jacob
Fall	HIST 214	The Indian Ocean during the Global Eighteenth Century: Companies, Merchants, and States	History	Sebouh Aslanian
Fall	HIST 246A	Early America-Readings in Empire, Slavery, and Revolution	History	Carla Pestana
Fall	SPAN 224	Poetry of the Golden Age	Spanish	Javier Patiño Loira
Winter	ART HIS 225B	Early Modern Art: Pinxit Mexici: 18 th -Century Painting in Mexico	Art History	Charlene Villaseñor Black and Ilona Katzew
Winter	ENGL 250	Forms of Attachment	English	Sarah Tindal Kareem
Winter	ENGL 251	Romantic Difficulty	English	Anahid Nersessian
Winter	FRNCH 218	Enlightenment	French	Malina Stefanovska
Winter	HIST 2010	Topics in History: Science/Technology: Things and Images	History	Soraya de Chaderevian

Winter	INF STD 202	History of Books and Literacy Technologies	Information Studies	Johanna Drucker
Winter	SPAN 227	Cervantes	Spanish	Barbara Fuchs
Spring	ART HIS 225B	Early Modern Art	Art History	Bronwen Wilson
Spring	INF STD 289	Special Issues in Information Studies: Special Collections: Imprinting Identity in 18th Century	Information Studies	Johanna Drucker
Spring	ITALIAN 216B	Ariosto and Renaissance Epic: Love and War	Italian	Andrea Moudarres
Spring	SPAN 237	Literature of the Spanish Conquest	Spanish	Jimena Rodriguez

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