

# GRADUATE CERTIFICATE IN EARLY MODERN STUDIES

## Approved 200-Level Graduate Seminars, 2018-19

as of 11/13/2018

<b>Quarter</b>	<b>Course Number</b>	<b>Course Title</b>	<b>Department</b>	<b>Professor</b>
Fall	CL 200A	Theory of Comparative Literature	Comparative Literature	Kirstie McClure
Fall	FRNCH 216	Renaissance	French & Francophone Studies	Jean-Claude Carron
Fall	HIST 201O	Knowledge Economies, Science and Technology, 1600-1850	History	Margaret Jacob
Fall	HIST 246A	Introduction to U.S. History: Colonial Period	History	Craig Yirush
Fall	SPAN 226	Prose of the Golden Age: Interiority and Self-Fashioning in Early Modern Spain	Spanish & Portuguese	Javier Patiño Loira
Winter	ART HIS C240A	Selected Topics in Arts of Indigenous Americas	Art History	Stella Nair
Winter	FRNCH 217	17 <sup>th</sup> -Century Literature	French & Francophone Studies	Malina Stefanovska
Winter	HIST 2000	Advanced Historiography: Science/Technology	History	Mary Terrall
Winter	HIST 214	Age of Impostors: The Early Modern World and the Question of Identity	History	Sebouh Aslanian
Spring	ART HIS C226	Selected Topics in Early Modern Art: Making Worlds: Art, Materiality, and Early Modern Globalization	Art History	Bronwen Wilson
Spring	ENGL 259	Studies in Criticism	English	Helen Deutsch
Spring	HIST 201W	Atlantic History	History	Carla Gardina Pestana
Spring	ITAL 298	Variable Topics in Italian Studies	Italian	Andrea Moudarres

Spring	SPAN 237	Literature of the Spanish Conquest	Spanish & Portuguese	Jimena Rodriguez
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Century Studies

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