

GRADUATE CERTIFICATE IN EARLY MODERN STUDIES

Approved 200-Level Graduate Seminars, 2018-19

as of 3/20/2019

Quarter	Course Number	Course Title	Department	Professor
Fall	CL 200A	Theory of Comparative Literature	Comparative Literature	Kirstie McClure
Fall	FRNCH 216	Renaissance	French & Francophone Studies	Jean-Claude Carron
Fall	HIST 201O	Knowledge Economies, Science and Technology, 1600-1850	History	Margaret Jacob
Fall	HIST 246A	Introduction to U.S. History: Colonial Period	History	Craig Yirush
Fall	SPAN 226	Prose of the Golden Age: Interiority and Self-Fashioning in Early Modern Spain	Spanish & Portuguese	Javier Patiño Loira
Winter	ART HIS C240A	Art and Architecture of Indigenous Americas	Art History	Stella Nair
Winter	FRNCH 217	17 th -Century Literature	French & Francophone Studies	Malina Stefanovska
Winter	HIST 200O	Historiography of Science (Renaissance to 1800)	History	Mary Terrall
Winter	HIST 214	Before Photographs and Fingerprints: Deception and Impostors in the Early Modern World	History	Sebouh Aslanian
Spring	ART HIS C226	Selected Topics in Early Modern Art: Making Worlds: Art, Materiality, and Early Modern Globalization	Art History	Bronwen Wilson
Spring	ENGL 259	Criticism and/as Style: the Power of the Eighteenth Century	English	Helen Deutsch
Spring	HIST 201W	Readings in Atlantic History	History	Carla Gardina Pestana
Spring	HIST 214	Africa in World History	History	Ghislaine Lydon

Spring	ITAL 298	Metamorphoses and Monstrosity in Medieval and Renaissance Literature	Italian	Andrea Moudarres
Spring	SPAN 225	Drama of the Golden Age	Spanish	Marta Albalá Pelegrín
Spring	SPAN 277	Canonical Works from the Spanish-American Colonial Period: Chronicles, Travel, and Literary Representations	Spanish	Jimena Rodriguez

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