

GRADUATE CERTIFICATE IN EARLY MODERN STUDIES

Approved 200-Level Graduate Seminars, 2019-20

as of 7/10/2019

(List will be updated throughout the academic year)

Quarter	Course Number	Course Title	Department	Professor
Fall	ART HIS C226	Selected Topics in Early Modern Art: Ornament and Print	Art History	Bronwen Wilson
Fall	CL 200A	Theory of Comparative Literature	Comparative Literature	Kirstie McClure
Fall	ENGL M215 <i>Cross-listed as CLASSIC M218, FRNCH M210, HIST M218</i>	Paleography of Vernacular Manuscripts from the British Isles, c. 800 to 1500	English	Matthew Fisher
Fall	ENGL 246	Early Modern Empire and the Cultures of Encounter	English	Barbara Fuchs
Fall	FRNCH 207	On Suffering: Medical Discourse in Early Modern French Culture	French	Malina Stefanovska
Fall	HIST 201L	Topics in History: Gender and Sexuality in Early Modern and Modern China	History	Andrea Goldman
Fall	HIST 246A	Introduction to U.S. History: Colonial Period	History	Carla Pestana
Fall	SPAN 228	Enlightenment	Spanish	Jesús Torrecilla