

GRADUATE CERTIFICATE IN EARLY MODERN STUDIES

Approved 200-Level Graduate Seminars, 2019-20

as of 2/14/2020

(List will be updated throughout the academic year)

Quarter	Course Number	Course Title	Department	Professor
Fall	ART HIS C226	Selected Topics in Early Modern Art: Ornament and Print	Art History	Bronwen Wilson
Fall	CL 200A	Theory of Comparative Literature	Comparative Literature	Kirstie McClure
Fall	ENGL M215 <i>Cross-listed as CLASSIC M218, FRNCH M210, HIST M218</i>	Paleography of Vernacular Manuscripts from the British Isles, c. 800 to 1500	English	Matthew Fisher
Fall	ENGL 246	Early Modern Empire and the Cultures of Encounter	English	Barbara Fuchs
Fall	FRNCH 207	On Suffering: Medical Discourse in Early Modern French Culture <i>(Readings and discussion in English)</i>	French	Malina Stefanovska
Fall	HIST 201L	Topics in History: Gender and Sexuality in Early Modern and Modern China	History	Andrea Goldman
Fall	HIST 246A	Introduction to U.S. History: Colonial Period	History	Carla Pestana
Fall	SPAN 228	Enlightenment	Spanish	Jesús Torrecilla
Winter	ART HIS 203	Topics in Architectural History and Theory: Gender in Architecture and Arts of Ancient Worlds	Art History	Stella Nair
Winter	ENGL 246	Queer Borderlands in Renaissance Literature	English	Lowell Gallagher
Winter	ENGL 250	Feeling Critical	English	Sarah Kareem
Winter	FRNCH 215	Gifts and Gift Exchange: Circulation, Debt, and Disinterest <i>(Readings and discussion in English)</i>	French	Zrinka Stahuljak
Winter	HIST 201D	Topics in History: Early Modern Europe: Global Habsburgs: New Historiographies of Empire	History	Miloš Jovanović

Winter	HIST 201L	Topics in History: Ming China and Its World	History	Richard Von Glahn
Winter	HIST 214	Topics in World History: Using UCLA Rare Book Collections in History and Theory	History	R. Bin Wong
Winter	INF STD 202	History of Books and Literacy Technologies	Information Studies	Johanna Drucker
Winter	ITAL 216D	Studies in the Renaissance: Renaissance Theater <i>(Readings and discussion in Italian)</i>	Italian	Massimo Ciavolella
Spring	ART HIS C239C	Inca Art and Architecture	Art History	Stella Nair
Spring	ART HIS C241	Colonial Latin American Art	Art History	Charlene Villaseñor Black
Spring	ENGL 246	Life-writing in Early Modern England	English	Debora Shuger
Spring	HIST 200I	Advanced Historiography: Latin America: Debates in Caribbean History and Culture	History	Robin Derby
Spring	HIST 201D	Topics in History: Early Modern Europe: Concepts of Class in Historical Enquiry: from Marx to Bourdieu	History	Peter Stacey
Spring	SPAN 226	Prose of the Golden Age: Imagining Community: Faces of Utopia in the Early Modern Hispanic World	Spanish	Javier Patiño Loira