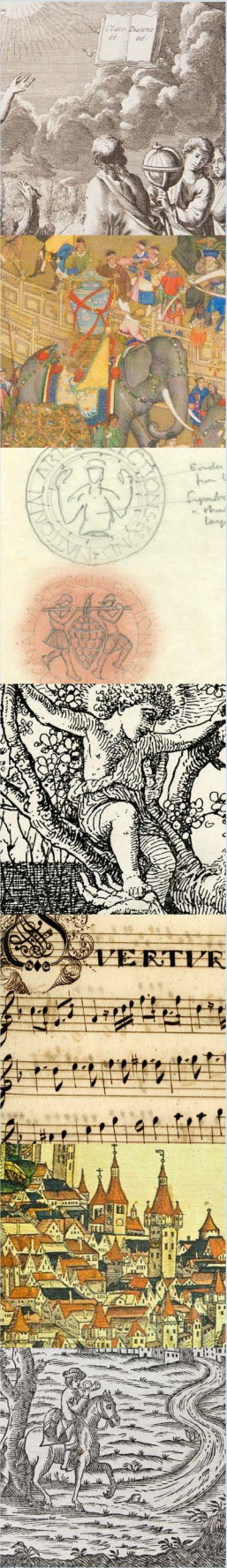


# Center & Clark Library Events 2021–22

All programs are scheduled to take place at the Clark Library unless otherwise noted; please visit our website for more details and to register. For inquiries: [c1718cs@humnet.ucla.edu](mailto:c1718cs@humnet.ucla.edu) or (310) 206-8552

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- Thursday, September 23  
–Saturday, September 25** **Celebrating Hester Thrale Piozzi (1741–1821)** (ONLINE)  
Conference organized by Sophie Coulombeau (University of York) and Felicity Nussbaum (UCLA)
- Thursday, October 7  
–Friday, October 8** **Core Program—Victorian Apocalypse: The siècle at its fin,  
Conference 1: Decadence/Degeneration/Disease** (ONLINE)  
Core Program Conferences and Roundtables organized by Joseph Bristow (UCLA),  
Neil Hultgren (CSU Long Beach), and Elizabeth Carolyn Miller (UC Davis)
- Friday, October 15** **Core Program—Victorian Apocalypse: The siècle at its fin  
Extraction Ecologies: A Roundtable** (HYBRID)
- Saturday, November 20** **Chamber Music at the Clark: Schumann Quartet**
- Tuesday, December 7** **Sixteenth Kenneth Karmiole Lecture on the History of the Book Trade:  
Herbals, Illustrated and Un-Illustrated: Selling Botany in Early Modern England**  
Lecture by Sarah Neville (Ohio State University)
- Sunday, February 6** **Chamber Music at the Clark: Notos Quartet**
- Thursday, February 17** **Core Program—Victorian Apocalypse: The siècle at its fin  
Oscar Wilde, Sexuality, and the State: A Roundtable** (ONLINE)
- Thursday, March 3** **Stephen A. Kanter Lecture on California Fine Printing: Not a Hoover**  
Lecture by Richard Wagener (Mixolydian Editions)
- Friday, March 11  
–Saturday, March 12** **Core Program—Victorian Apocalypse: The siècle at its fin,  
Conference 2: Nightmares and Resurrections:  
The Temporalities and Endings of the fin de siècle** (ONLINE)
- Sunday, March 20** **Chamber Music at the Clark: Polonsky-Shifrin-Wiley Trio**
- Sunday, April 3** **Chamber Music at the Clark: Borromeo String Quartet**
- Friday, April 22  
–Saturday, April 23** **Core Program—Victorian Apocalypse: The siècle at its fin,  
Conference 3: Exhaustion/Entropy/Extraction** (ONLINE)
- Thursday, April 28** **William Andrews Clark Lecture on Oscar Wilde: Confounding the Critics,  
Surviving the Scandal; the Remarkable Reputation of Oscar Wilde**  
Lecture by Merlin Holland (Independent Scholar)
- Thursday, May 5  
–Friday, May 6** **Forgery in the Archive**  
Conference organized by Joseph Bristow (UCLA) and Gregory Mackie (University of British Columbia)
- Sunday, May 15** **Chamber Music at the Clark: Parker Quartet**
- Sunday, May 22** **Chamber Music at the Clark: Horszowski Trio**
- Tuesday, May 24** **Exploring the Ethics of Cultural Heritage Ownership** (ONLINE)  
Conference organized by Anna Chen, Rebecca Fenning Marschall, and Nina Schneider (UCLA)
- Friday, June 3  
–Saturday, June 4** **Early Modern Explorations: A Conference in Honor of Mary Terrall**  
Conference organized by Theodore Porter (UCLA)
- Saturday, June 25** **Chamber Music at the Clark: PubliQuartet**

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