

## GRADUATE CERTIFICATE IN EARLY MODERN STUDIES

### Approved 200-Level Graduate Seminars, 2021-22

as of 12/1/2021

(List will be updated throughout the academic year)

Quarter	Course Number	Course Title	Department	Professor
Fall	ART HIS 217D	Byzantine Art, Architecture, and Archaeology: Medieval Sound/Spaces	Art History	Sharon Gerstel
Fall	ENGL 250	The Passions and the Novel	English	Sarah Kareem
Fall	ENGL257	Digital/Medieval: Resistant Archives	History	Matthew Fisher
Fall	HIST C201P	Topics in History: History of Religion: Muslims, Saints, and Social History	History	Nile Green
Fall	HIST 246A	Introduction to U.S. History: Colonial Period	History	Craig Yirush
Fall	ITALIAN 216A	Studies in the Renaissance: Machiavelli and Renaissance Political Thought	Italian	Andrea Moudarres
Winter	ART HIS C239C	Inca Art and Architecture	Art History	Stella Nair
Winter	ENGL 247	Shakespeare and Accountability	English	Arthur Little
Winter	HIST 2000	Advanced Historiography: Science/Technology: History of Science, Medicine, and Technology, 1800 to Present	History	Soraya de Chadarervian
Winter	HIST C201K	Topics in History: India: Faith, Justice, and Purpose of Life in Indo-Muslim Tradition	History	Nile Green
Winter	HIST C201W	Topics in History: World: Religion in Early Modern Europe and European Empires	History	Sanjay Subrahmanyam
Winter	HIST 214	Topics in World History: The Indian Ocean during the Global Eighteenth Century: Companies, Merchants, and States	History	Sebouh Aslanian

Winter	HIST 214	Topics in World History: Research Approaches and Methods with Rare Books and Archival Materials	History	R. Bin Wong
Winter	ITAL 298	What is Beauty?	Italian	Susan Gaylard

**UCLA** Center for 17<sup>th</sup>- & 18<sup>th</sup>-  
Century Studies

DEPARTMENT OF  
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