

## William Andrews Clark Lecture on Oscar Wilde Commemorative Booklet 2022

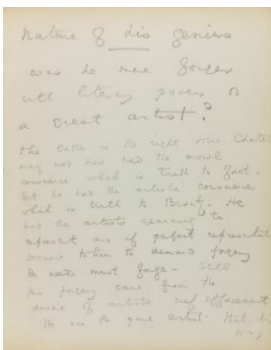
### List of image captions & collection details



1. Cameron Studio, bust portrait inscribed to Arthur Fish, ca. 1889  
Wildeiana 20, Folder 7



2. Bust portrait (Sarony # 23), photographer Napoleon Sarony, 1882  
Wildeiana 19, Folder 3



3. Essay on Chatterton. 1886  
W6721M3 E78 [1886?] Bound



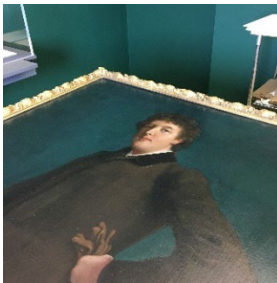
4. William Andrews Clark Jr., portraits by Edward Weston 1919- 1921  
Clarkive Box 12, folder 11



5. Seated photograph of Lord Alfred Bruce Douglas and Francis Douglas Viscount Drumlanrig by Gilman photographers (Oxford) 1880s.  
Wildeiana 15, Folder 1



6. Cox, Allyn. [Drawing for the Clark Library Murals : Design for the Vestibule Ceiling] [art Original]. ca. 1925. N.p  
CLARK ARTWORK



7. Exhibition Installation photograph of Wilde portrait by R.G. Harper Pennington, courtesy of Rebecca Fenning Marschall



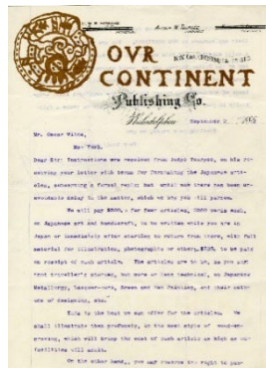
8. Exhibition Installation of Wilde portrait by R.G. Harper Pennington, alongside Door from Wilde's prison cell in Reading Gaol, courtesy of Rebecca Fenning Marschall



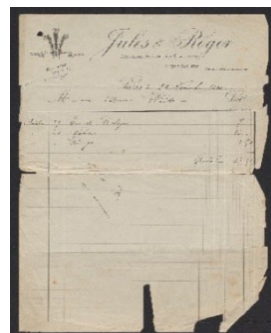
9. Photograph of the cover of Wilde's Account Book, May, June 1897, courtesy of Joseph Bristow; permission from Merlin Holland.



10. Charles S. Ricketts, Silence, painted plaster cast (1906), of bronze statuette originally submitted as a design for the Oscar Wilde Memorial in Pere Lachaise, Paris. Clark Library (A.0089) Clark Artwork; Annex 3; Art Objects; Box 6; B-3-1.



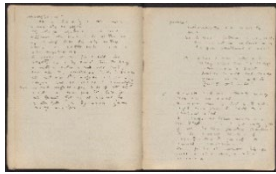
11. Howard, Henry Ward Beecher, 1849-1906. Beecher to Wilde, 1882 September 2, Stationery headed: Our Continental Publishing Co., Philadelphia. Concerns Wilde's proposed Japanese tour. Box ms Wilde 33, Folder 10, Clark shelfmark H849L W6721 1882 Sep. 2



12. Invoice made out to Oscar Wilde for toiletries, dated November 30, 1900. 1 leaf. Stationery headed: Jules and Roger, Coiffeurs, Perfumeurs, Chapeliers 1, Rue Scribe. Written in French. Clark shelfmark J94Z W6721 1900 Nov. 30



13. "Oscar Wilde in America," *Frank Leslie's Illustrated Newspaper* 1882  
Collage of caricatures of Wilde. Captions: "Let me tell you the reason why we love the lily and the sunflower." "Satire is the homage which ignorance pays to genius." "An aesthetic reception." These caricatures were also published in Lloyd Lewis *Oscar Wilde Discovers America* (1936).  
Wildeiana Box 9, Folder 6



14. Notebook on philosophy. 1876-1878  
W6721M3 N9113 [1876/8] Bound



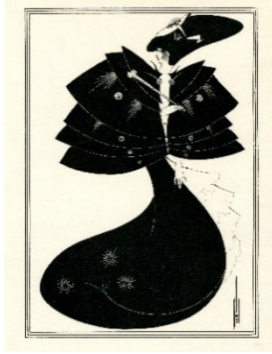
15. Photograph of Merlin Holland presenting the Inaugural William Andrews Clark Lecture on Oscar Wilde, 2007, photo credit: Reed Hutchinson



16. Photograph of John Wilson Foster presenting the Second William Andrews Clark Lecture on Oscar Wilde, 2011, photo credit: Jennifer Bastian



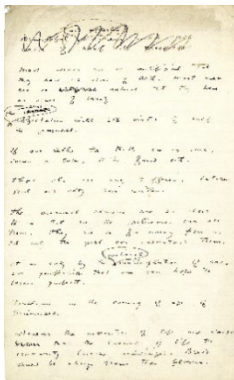
17. Wilde, Oscar. *The Sphinx* / with Decorations by Charles Ricketts. London: E. Mathews and J. Lane, 1894.  
PR5820 .S751



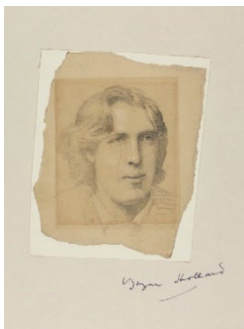
18. Beardsley, Aubrey, and Oscar Wilde. *Aubrey Beardsley's Illustrations to Salome*. London?: John Lane?  
f PR5820 .S175b



19. Photograph of Rachilde (Marguerite Eymery-Vallette, courtesy of Petra Dierkes-Thrun.



20. Epigrams and aphorisms. 1890  
CW6721M3 E64 [189-?]



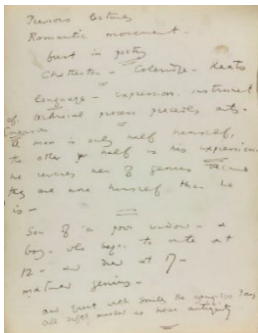
21. Miles, George Francis, 1852-1891, Portrait of Oscar Wilde, Original pencil drawing of Oscar Wilde by Miles undated  
Wildeiana Box 18, Folder 2



22. Full-length standing portrait in knee breeches (Sarony # 14),  
photographer Napoleon Sarony, 1882  
Wildeiana Box 19, Folder 5



23. Ellis & Walery, standing portrait in fur coat with cane 1892 March  
Wildeiana Box 19, Folder 27



24. Essay on Chatterton. 1886  
W6721M3 E78 [1886?] Bound