


Center & Clark Library Events 2020–21

Due to the uncertainty around hosting in-person events, please visit our website for more details and to register. For inquiries: c1718cs@humnet.ucla.edu or (310) 206-8552

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- Sunday, October 18** *Chamber Music Conversations from the Clark:* Cheng² Duo (ONLINE)
- Wednesday, October 21** **Blackness, Immobility, and Visibility in Europe (1600–1800): A New Collaborative Scholarly Resource at Journal 18** (ONLINE)
Presented by Zirwat Chowdhury and Louis Susunaga (UCLA)
- Thursday, November 12** **Core Program—Resituating the *Comedia*, Conference 1** (ONLINE)
–**Friday, November 13** **Making Classics: Canonicity and Performance**
Conference organized by Barbara Fuchs (UCLA)
- Friday, November 20** **Work-in-Progress Sessions: Summer Mentorship Research Projects** (ONLINE)
Presented by Laura Hutchingame and Leah Marangos (UCLA)
- Wednesday, December 2** **Early Modern Cosmopolitanisms—“Between *Fait-divers* and *Grand récit*: The French Wars of Religion and the Genres of Historiography in the Sixteenth Century”** (ONLINE)
Lecture by Andrea Marie Frisch (University of Maryland)
- Friday, December 4** **Core Program—Resituating the *Comedia* Roundtable “For a Theater of The Future” Part I** (ONLINE)
Organized by Barbara Fuchs (UCLA)
- Friday, January 15** **Core Program—Resituating the *Comedia* Roundtable “For a Theater of The Future” Part II** (ONLINE)
Organized by Barbara Fuchs (UCLA)
- Sunday, January 31** *Chamber Music at the Clark:* Polonsky-Shifrin-Wiley Trio
- Friday, February 5** **Core Program—Resituating the *Comedia*, Conference 2** (ONLINE)
–**Saturday, February 6** **Made for the Stage: Translation and Performance**
Conference organized by Barbara Fuchs (UCLA)
- Sunday, February 21** *Chamber Music at the Clark:* Ying Quartet
- Sunday, February 28** *Chamber Music at the Clark:* Verona Quartet
- Sunday, March 14** *Chamber Music at the Clark:* Gryphon Trio with Masumi Per Rostad
- Friday, April 9** **Conscience, Conversion, and Confessional Pluralism** (ONLINE)
–**Saturday, April 10** **during Europe’s Short Peace, 1595–1620**
Conference organized by Nicholas Hardy and Noah Millstone (University of Birmingham)
- Sunday, April 25** *Chamber Music at the Clark:* Cuarteto Casals
- Friday, April 30** **Archive and Theory: The Future of Anglo-American** (ONLINE)
–**Saturday, May 1** **Early Modern Disability Studies**
Conference organized by Helen Deutsch (UCLA), Jason Farr (Marquette University), Paul Kelleher (Emory University), and Jared Richman (Colorado College)
- Sunday, May 16** *Chamber Music at the Clark:* Jupiter Quartet
- Wednesday, May 26** **Early Modern Cosmopolitanisms—“A Catholic Cosmopolis? Interpreting Diversity in a Coercive Empire”** (ONLINE)
Lecture by Zoltán Biedermann (University College London)

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