

GRADUATE CERTIFICATE IN EARLY MODERN STUDIES

Approved 200-Level Graduate Seminars, 2023-24

as of 3/5/2024

(List will be updated throughout the academic year)

Quarter	Course Number	Course Title	Department	Professor
Fall	ART HIS 225B	Early Modern Art and Ecologies of Globalization	Art History	Bronwen Wilson
Fall	ART HIS 251B	Japanese Art <i>(Instructor consent required)</i>	Art History	Kristopher W. Kersey
Fall	ENGL 246	Money	English	Arvind Thomas
Fall	FRNCH 218	Rousseau and Diderot in the Enlightenment and Today	ELTS	Malina Stefanovska
Fall	HIST 246A	Introduction to U.S. History: Colonial Period	History	Carla Pestana
Fall	SPAN 265	Cervantes	Spanish	Barbara Fuchs
Winter	ART HIS C225	Approaches to Early Modern Art History (1400-1700) <i>(Instructor consent required)</i>	Art History	Bronwen Wilson
Winter	ENGL 247	Shakespeare: The Social Contract	English	Arthur L. Little
Winter	ENGL 250	Abolition(ism) Before 1800	English	Cass Turner
Winter	HIST 2000	Advanced Historiography: Science/Technology: Historiographical Reading and Writing	History	Soraya de Chadarevian
Winter	HIST 282A	Chinese History <i>(Prerequisite to HIST 282B. In progress grading, credit to be given only on completion of HIST 282B)</i>	History	Andrea Goldman
Spring	ART HIS 201	The East India Company: Archive, Theory, and Miscellany	Art History	Zirwat Chowdhury

Spring	Art HIS 225B	Early Modern Art and the Decolonial Turn	Art History	Charlene Villaseñor Black
Spring	HIST 214	Passages Across the Indian Ocean: Medieval and Early Modern Circulations	History	Sebouh David Aslanian
Spring	HIST 282B	Chinese History <i>(Must first complete HIST 282A. In progress grading, credit to be given only on completion of HIST 282B)</i>	History	Andrea Goldman
Spring	MUSCLG 255	Gender, Sexuality, Race, and Early Music	Musicology	Cesar Favila



This interdisciplinary certificate for matriculated graduate students is housed in the UCLA Department of Spanish & Portuguese