

GRADUATE CERTIFICATE IN EARLY MODERN STUDIES

Approved 200-Level Graduate Seminars, 2024-25

as of 4/7/2025

(List will be updated throughout the academic year)

Quarter	Course Number	Course Title	Department	Professor
Fall	ENGL 254	Literatures & Medicines of the Atlantic World	English	Cristobal Silva
Fall	HIST 246A	Introduction to U.S. History: Colonial Period	History	Carla Gardina Pestana
Fall	JAPAN 200	Japanese Studies	ALC	Satoko Shimazaki
Winter	ART HIS 203	Topics in Architectural History and Theory: Sound and Space	Art History	Stella Nair
Winter	CHIN C250B	Chinese Literature in Translation: Traditional Narrative and Fiction	ALC	Yinghui Wu
Winter	ENGL 250	The Long Form	English	Sarah Kareem
Winter	HIST 200D	Advanced Historiography: Blue History: The Oceanic Turn	History	Minayo Nasiali
Winter	HIST 200L	Advanced Historiography: China: Approaches to Late Imperial & Modern China	History	Andrea Goldman
Winter	HIST C201K	Topics in History: India: Long 18 th Century in South Asia	History	Sanjay Subrahmanyam
Winter	POLI SCI 218	Selected Topics in Political Theory: Imperialism, Anti-Imperialism, and Internationalism from Rome to Washington	Political Science	Anthony Pagden
Spring	ART HIS 220B	Deserts of the Middle East and North Africa	Art History	Lamia Balafrej
Spring	ART HIS 225	Early Modern Art	Art History	Charlene Villaseñor Black

Spring	ELTS 202	Italy and Global Renaissance: Literature, Diaspora, and Forced Migration	European Languages and Transcultural Studies	Diego Pirillo
Spring	ENGL 250	“Archive and Theory”: New Directions in Early Modern Disability	English	Helen Deutsch
Spring	HIST C201W	In an Age Before Photographs and Fingerprints: Deception and Impostors in the Early Modern World	History	Sebough Aslanian
Spring	HIST C208A	Interdisciplinary Studies: History of Money	History	Choon Hwee Koh